

Oonju Chun's Biography

Oonju Chun was born and raised in Busan, South Korea and emigrated to the U.S. as a teenager. She received a Bachelor of Fine Arts degree from University of Utah where she studied under Douglas Snow, Paul Davis, and Sam Wilson. After graduating and moving to the suburbs of Washington D.C., Oonju did not paint while she was raising her two children. At the age of 51, she returned to Salt Lake City and started to paint with full force.

Her work can be found in the Utah State Permanent Collection and numerous private collections throughout the U.S. She received a 2nd Place Juror's Award in the Springville Museum Spring Salon in 2014, and an Honorable Mention Award at Bountiful Davis Art Center's Statewide Competition in 2012. Oonju also has done an artist residency at Maynard Dixon's home and studio in Mt. Carmel, Utah at the invitation of Thunderbird Foundation in 2011. All the while, being part of numerous solo and group exhibitions. Currently, Oonju is represented at Phillips Gallery in Salt Lake City.

She now lives in Eden, Utah where she walks with her Malamute on the hill behind her home and has a home studio where she paints and listens to her music.